FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142213-E **Type of Permit:** FILMING **Release Date:** 09/26/2018

Production Company FATALE LLC

Insured Company Name FATALE LLC

Contact Phone No. 1 323-962-1704
Contact Phone No. 2
Fax
Address 6671 SUNSET BLVD, BLDG. 1585
SUITE 116
LOS ANGELES, California 90028

Production Title FATALE

Type of Production Feature

Producer Roxanne Avent

Director Deon Taylor

1st AD Carl Goldstein

Production Manager Marc Hammer

FilmL.A. Coordinator Carri Stevens

Location Manager Alison Taylor
Primary Phone Mobile - 424-218-9863
Secondary Phone

Location Assistant Pedro Mata
Primary Phone Mobile - 310-403-2446
Secondary Phone

Fees

Posting 300	$621.00
Posting 600	$138.00
Notification Charge	$454.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY BEACH USE FEE	$1,200.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,204.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $6,692.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142213-E	**Location Manager**	Alison Taylor
Production Company	FATALE LLC	Primary Phone	Mobile - 424-218-9863
Insured Company	FATALE LLC	Secondary Phone	
Production Title	FATALE		

Location Address 5109 Ocean Front Walk, Marina del Rey, CA, 90292

Location Type Private Residence

Prep Dates 9/25/2018 - 9/25/2018 07:00 - 19:00 1 day

Film Dates 9/26/2018 - 9/27/2018 16:00 - 05:00 1 day
9/27/2018 - 9/28/2018 15:00 - 05:00 1 day
9/28/2018 - 9/29/2018 15:00 - 05:00 1 day

Strike Dates 10/1/2018 - 10/1/2018 07:00 - 19:00

Hold Dates 9/29/2018 - 9/30/2018 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
1.GenFilmPermitConditions_2012-03-01.pdf
2.ParkingGuidelines_2012-03-01.pdf
Ocean Front Walk (Sidewalk closure) btwn 5109 OFW Union Jack St - Fatale LLC.pdf
Notification Letter Fatale_.pdf
Venice OFW Guidelines.pdf
Venice Area_September-2017_AK.pdf

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Summary Information — Location

Permit Number F00142213-E
Production Company FATALE LLC
Insured Company FATALE LLC
Production Title FATALE

Location Manager Alison Taylor
Primary Phone Mobile - 424-218-9863
Secondary Phone

Equipment on Location

Type	Quantity
10 Ton Truck	5
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sand; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Talent in police uniforms; Prep - 9/26 1P-3P; Prep - 9/27 1P-3P; Prep - 9/28 1P-3P; Camera and equipment on Boardwalk in front of house and going North to end of boardwalk (boardwalk ends at Top Sail fyi) and on beach; Gators on beach ; Single shot quarter load gunfire interior at 5109 Ocean Front Walk; Equipment and lights on beach Topsail Tower ; Camera Crane on beach at/near Topsail Tower ; GUNFIRE 9/27 AND 9/28 BEFORE 2359 ONLY; Walk & talk scene @ Topsail Tower ; Plywood on sand for condor with camera on it; video village and makeup touch up area on sand;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 701 **Grid:** J2

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM	Nicole Robottom

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Summary Information — Location

Permit Number F00142213-E
Production Company FATALE LLC
Insured Company FATALE LLC
Production Title FATALE

Location Manager Alison Taylor
Primary Phone Mobile - 424-218-9863
Secondary Phone

OFFICE

Coordinator Note Not permitted to place equipment on roof of tower. Beach activities permitted only between hours for 0700 2200hrs. Lifeguard hire required when filming after hours on beach. No driving on beach to capture scenes. Must not block emergency access routes. No vehicles on pedestrian path Jetty pavement. No driving on pedestrian sidewalk. 6 gators max, no more than two gators at a time on sand. Gators must not exceed 5MPH on sand. No joyriding allowed. Must park within marked parking stalls and display all parking receipts to avoid citations.

Parking

Base Camp 4333 Admirality Way,
Location Type : Marina Del Rey, CA,
Other Location 90292

Crew Parking 4333 Admirality Way,
Location Type : Marina Del Rey, CA,
Other Location 90292

Parking Notes

REQUESTING Marina Del Rey County Parking Lot #5 for all the film days, with our trucks coming in the 1800 9-25, and remaining there as follows:
9-25-18 Base Camp arrival
9-26-18 Use of lot for Base Camp and Crew Parking
9-27-18 Use of lot for Base Camp and Crew Parking
9-28-18 Use of lot for Base Camp and Crew Parking
9-29-18 and 9-30-18 HOLD Equipment in Lot over the weekend, move the working trucks from the posting on Pacific and Topsail to stay in lot over the weekend
Lot 5
Tuesday, 9/25 - 12 Midnight - 5:00AM
Wednesday, 9/26 1:00PM - 4:00AM
Thursday, 9/27 10:00AM - 2:00AM
Friday, 9/28 10:00AM - 2:00AM

10-1 Use of lot for Base Camp and Crew Parking and Catering
Leaving lot at 0600 10/2

REQUESTING - Lot #8 75 SPACES
4220 Admiralty Way
Crew parking for 75 cars on the following:
Wednesday 9-26-18 3PM -5AM
Thursday 9-27-18 3PM to 5AM
Friday 9-28-18 3PM to 5AM

Posting "No Parking" S/S TOPSAIL FROM SPEEDWAY TO PACIFIC

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Summary Information — Location

Permit Number F00142213-E
Production Company FATALE LLC
Insured Company FATALE LLC
Production Title FATALE

Location Manager Alison Taylor
Primary Phone Mobile - 424-218-9863
Secondary Phone

signs

Approximate Footage 0 - 300 **Log Number** 216924

Date(s) 9/25/2018 to 9/28/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S TOPSAIL FROM SPEEDWAY TO PACIFIC

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/1/2018 to 10/1/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S PACIFIC FROM TOPSAIL GOING SOUTH TO ALLEY

Approximate Footage 0 - 300 **Log Number** 216925

Date(s) 9/25/2018 to 9/25/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S PACIFIC FROM TOPSAIL GOING SOUTH TO ALLEY

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/1/2018 to 10/1/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S PACIFIC FROM TOPSAIL GOING SOUTH TO UNION JACK

Approximate Footage 0 - 300 **Log Number** 216926

Date(s) 9/25/2018 to 9/25/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S PACIFIC FROM TOPSAIL GOING SOUTH TO UNION JACK

Approximate Footage 0 - 300 **Log Number** 217092

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Summary Information — Location

Permit Number F00142213-E
Production Company FATALE LLC
Insured Company FATALE LLC
Production Title FATALE

Location Manager Alison Taylor
Primary Phone Mobile - 424-218-9863
Secondary Phone

Date(s) 9/26/2018 to 9/27/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S PACIFIC FROM TOPSAIL GOING SOUTH TO UNION JACK

Approximate Footage 0 - 300 **Log Number** 217324

Date(s) 9/27/2018 to 9/28/2018 **Time(s)** 21:00 to 07:00

Posting "No Parking" signs SOUTH SIDE VIA MARINA HEADING 150 FEET EAST FROM PACIFIC AVENUE

Approximate Footage 0 - 300 **Log Number** 217093

Date(s) 9/26/2018 to 9/28/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S PACIFIC FROM UNION JACK GOING SOUTH TO WESTWIND ST.

Approximate Footage 301 - 600 **Log Number** 217327

Date(s) 9/27/2018 to 9/29/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S UNION JACK FROM OCEAN FRONT WALK TO SPEEDWAY

Approximate Footage 0 - 300 **Log Number** 217329

Date(s) 9/27/2018 to 9/29/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure SIDEWALK CLOSURE - OCEAN FRONT WALK FROM 5109 OFW TO SOUTH SIDE OF UNION JACK STREET

Approximate Footage 0 - 300

Date(s) 9/26/2018 to 9/29/2018 **Time(s)** 07:00 to 05:00

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Summary Information — Location

Permit Number	F00142213-E	**Location Manager**	Alison Taylor
Production Company	FATALE LLC	Primary Phone	Mobile - 424-218-9863
Insured Company	FATALE LLC	Secondary Phone	
Production Title	FATALE		

Location Address 3400 Ocean Front Walk, Los Angeles, CA 90292

Location Name VENICE BEACH (3400)

Location Type Beach

Prep Dates 9/26/2018 - 9/26/2018 07:00 - 15:00 1 day

Film Dates 9/26/2018 - 9/26/2018 16:00 - 21:00 1 day
9/27/2018 - 9/28/2018 09:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
VENICE BEACH PIER AREA RESTRICTION.pdf
Venice Beach Lots Parking Monitor Guidelines 7.20.2018.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Condors	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	20
Spot Check	1

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Summary Information — Location

Permit Number F00142213-E
Production Company FATALE LLC
Insured Company FATALE LLC
Production Title FATALE

Location Manager Alison Taylor
Primary Phone Mobile - 424-218-9863
Secondary Phone

Filming Activities Equipment on sand; Exterior Dialogue; walk & talk at Top Sail Tower; Equipment and lights on beach - Topsail Tower ; Camera Crane on Beach at/near Topsail Tower ; Plywood on sand for condor with camera on it. ; Video village and make up area on sand ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Location Notes 4/2014 Filming activities in areas between TOWERS Ave 26 thru Galleon is reviewed closely by The Lifeguard Captain. A FilmLA Monitor may be required on a case-by-case basis.

PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT. THE TOWERS MUST BE STIPULATED IN THE FILMING ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

(1) LA County Beaches & Harbors Parking Monitor will be assigned to all Venice Beach Parking Lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot). Must comply with attached Venice Lots Parking Monitor Guidelines.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

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Summary Information — Location

Permit Number	F00142213-E	**Location Manager**	Alison Taylor
Production Company	FATALE LLC	Primary Phone	Mobile - 424-218-9863
Insured Company	FATALE LLC	Secondary Phone	
Production Title	FATALE		

Coordinator Note Not permitted to place equipment on roof of tower. Beach activities permitted only between hours for 0700 - 2200hrs. Lifeguard hire required when filming after hours on beach. No driving on beach to capture scenes. Must not block emergency access routes. No vehicles on pedestrian path %u2013 Jetty pavement. Must park within marked parking stalls and display all parking receipts to avoid citations.

Coordinator Note Not permitted to place equipment on roof of tower. Beach activities permitted only between hours for 0700 2200hrs. Lifeguard hire required when filming after hours on beach. No driving on beach to capture scenes. Must not block emergency access routes. No vehicles on pedestrian path Jetty pavement. No driving on pedestrian sidewalk. 6 gators max, no more than two gators at a time on sand. Gators must not exceed 5MPH on sand. No joyriding allowed. Must park within marked parking stalls and display all parking receipts to avoid citations.

Parking

Base Camp
Location Type : 4333 Admirality Way, Marina Del Rey, CA, 90292
Other Location

Crew Parking
Location Type : 4333 Admirality Way, Marina Del Rey, CA, 90292
Other Location

Parking Notes

REQUESTING Marina Del Rey County Parking Lot #5 for all the film days, with our trucks coming in the 1800 9-25, and remaining there as follows:
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9-26-18 Use of lot for Base Camp and Crew Parking
9-27-18 Use of lot for Base Camp and Crew Parking
9-28-18 Use of lot for Base Camp and Crew Parking
9-29-18 and 9-30-18 HOLD Equipment in Lot over the weekend, move the working trucks from the posting on Pacific and Topsail to stay in lot over the weekend
Lot 5
Tuesday, 9/25 - 12 Midnight - 5:00AM
Wednesday, 9/26 1:00PM - 4:00AM
Thursday, 9/27 10:00AM - 2:00AM
Friday, 9/28 10:00AM - 2:00AM

10-1 Use of lot for Base Camp and Crew Parking and Catering
Leaving lot at 0600 10/2

REQUESTING - Lot #8 75 SPACES
4220 Admiralty Way
Crew parking for 75 cars on the following:
Wednesday 9-26-18 3PM -5AM
Thursday 9-27-18 3PM to 5AM
Friday 9-28-18 3PM to 5AM

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Summary Information

Location

Permit Number	F00142213-E	**Location Manager**	Alison Taylor
Production Company	FATALE LLC	Primary Phone	Mobile - 424-218-9863
Insured Company	FATALE LLC	Secondary Phone	
Production Title	FATALE		

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Permit #F0142213-E

R9-11a(R) R9-11a(L) R9-9

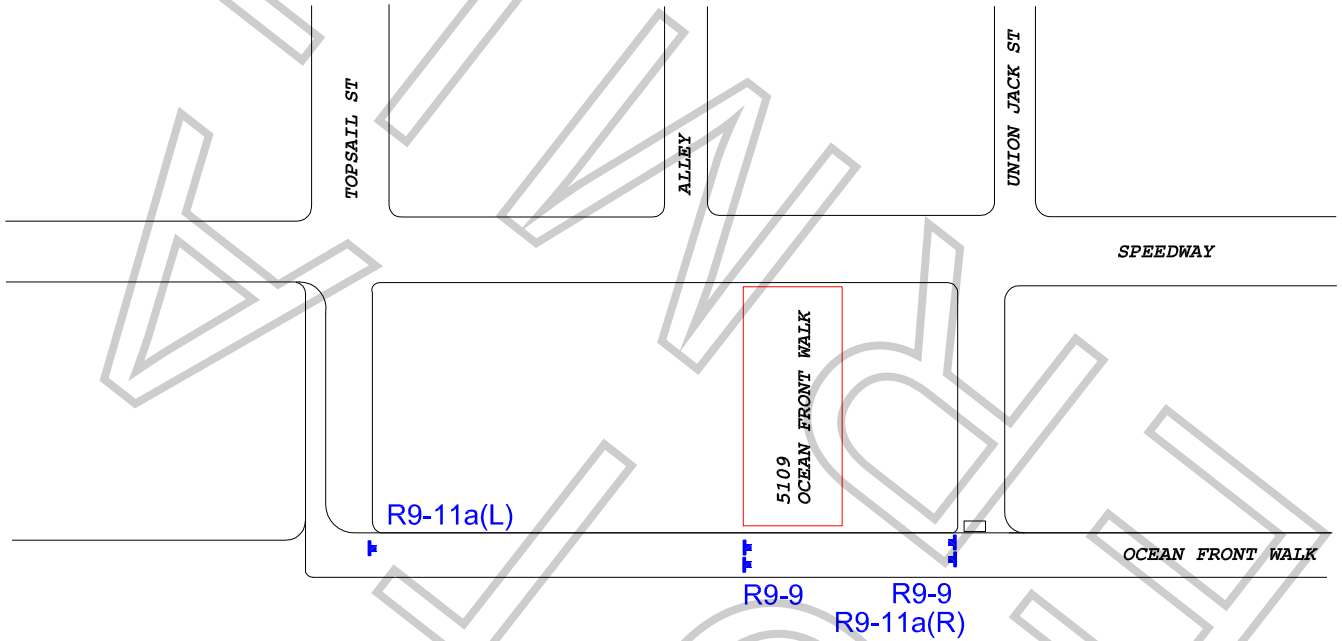
TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 9-26-18 FROM 07:00 HOURS TO 9-29-18 05:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	FATALE LLC: "FATALE"
LOCATION:	SIDEWALK CLOSURE - OCEAN FRONT WALK 5109 OCEAN FRONT WALK TO UNION JACK ST MARINA DEL REY, CALIFORNIA
CONTACT:	MIKE WEBSTER OFFICE# 323-579-1173 ALLISON TAYLOR PH# 818-808-9889
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CS

FATALE

Fatale
Film LA #F00142213-E

RE- NOTIFICATION OF FILMING
(adding sidewalk closure-ocean front walk)

As a production company, we understand that we are visitors within your community. This notice serves to let merchants, businesses or residents know of our existence. We would like to thank you in advance for your support & cooperation while we are guests in your neighborhood. The summary below describes our intended plans of activities.

We're planning to film scenes of: **Fatale**

Location of shoot**:5109 Ocean Front Walk**

Dates for filming: **Wednesday September 26th thru Saturday September 29th**

Times: **9/26: 3PM-5AM / 9/27: 3PM-5AM/ 9/28: 3PM-5AM (9/29)**

Summary of planned activities: (Prep: 9/25 from 7AM-7PM/ Strike: 10/1 from 7AM-7PM) Interior and Exterior Dialogue, ITC, IPC, equipment on sidewalk, curb lane, and across the street, Drive ups & away, brandishing weapons, emergency vehicles with flashing lights, talent in police uniforms, GUNFIRE 9/27 AND 9/28 BEFORE 2359 ONLY, Camera Crane on beach at/near Topsail Tower, Equipment and lights on beach Topsail Tower, Camera and equipment on Boardwalk in front of house and going North to end of boardwalk (boardwalk ends at Top Sail fyi) and on beach

- **SIDEWALK CLOSURE –Tuesday September 26th thru Saturday September 29th:**
- Ocean Front Walk from 5109 Ocean Front Walk to South Side of Union Jack (For cable run)

Point of contact for any questions or concerns prior or during production:
Production Company of: **Fatale LLC**
Office: 760-854-8019
Contact: Pedro Mata
Cell/Pager: 310-403-2446

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

OCEAN FRONT WALK, TOPSAIL ST. – UNION JACK ST.

- **Ok to lay cable with crossovers on Ocean Front Walk.**
- **Company must maintain a safe route for the public to access Ocean Front Walk.**
- **Company must work around maintenance and patron activity and not interfere.**
- **Ok to drive condor across Ocean Front Walk for placement.**
- **Maintenance has the right of way for activities between 6am-2:30pm which includes cleaning the boardwalk, sidewalks, restrooms, and emptying trash cans, bins and dumpsters.**
- **Use of City utilities (water and electricity) is $75 per usage, per day and company will be invoiced for owed fees.**
- **No vehicles allowed to park on Ocean Front Walk.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-142213-E FATALE LLC "FATALE"

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

<u>Launching and Landing of Personal Motorized Watercrafts</u>:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

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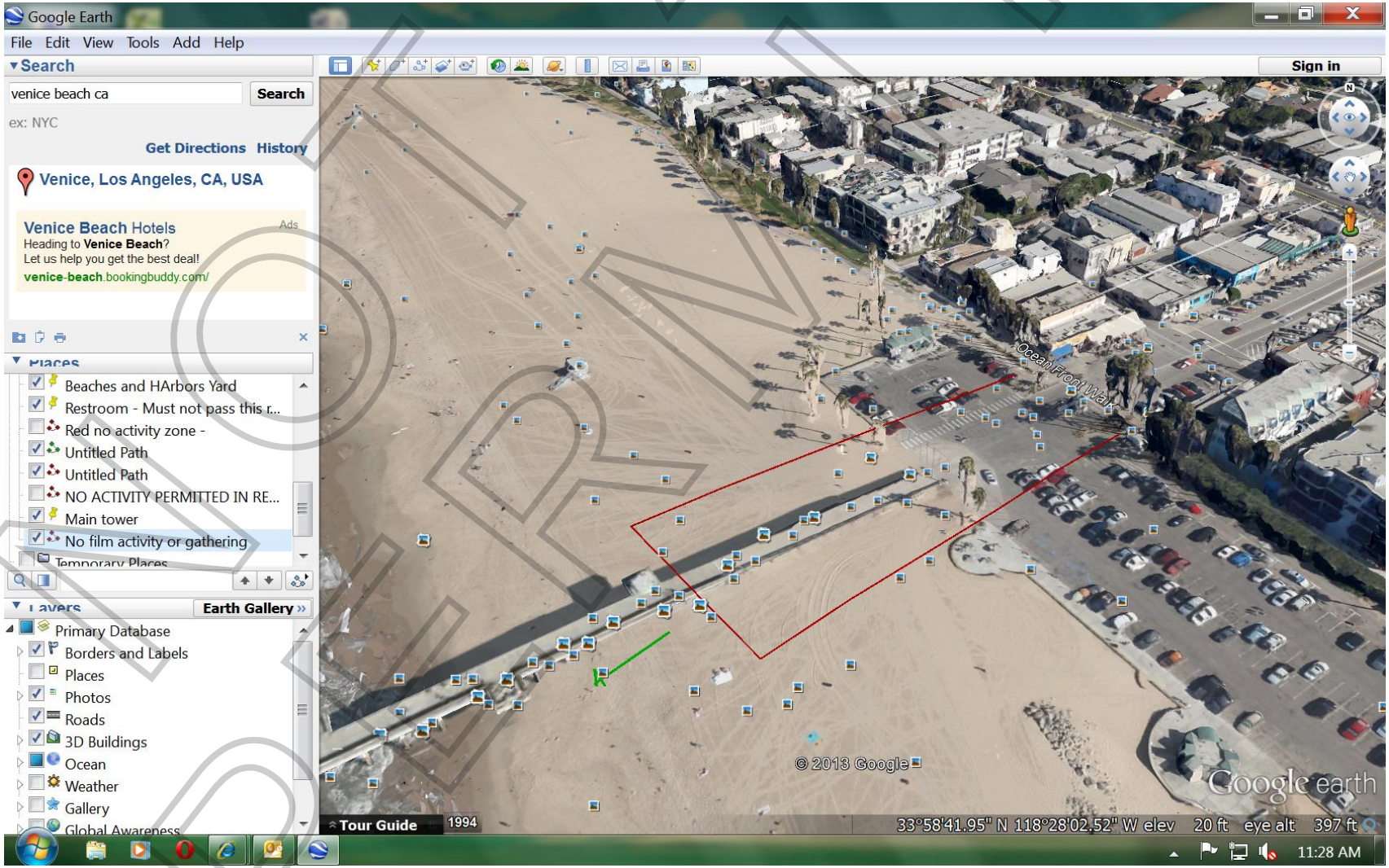
- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.

- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.

- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.

- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A PERMIT



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT FINAL

(424) 526-7777 • 13837 Fiji Way, Marina del Rey, CA 90292 • beaches.lacounty.gov

Caring for Your Coast

Gary Jones
Director

Kerry Silverstrom
Chief Deputy

John Kelly
Deputy Director

Brock Ladewig
Deputy Director

June 14, 2018

TO: FILMLA

FROM: COUNTY OF LOS ANGELES, DEPARTMENT OF BEACHES AND HARBORS

RE: VENICE BEACH PARKING LOTS GUIDELINES – WASHINGTON BLVD, VENICE BLVD. AND ROSE AVENUE LOTS

The Department of Beaches and Harbors has implemented the following guidelines when film productions request the use of over 50 parking spaces of the subject lots:

- A parking monitor will be assigned to all Venice lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot)
- Parking lot vendor will assign a parking monitor at the current hourly rate, which through 2022 is $28.17.
- Parking monitor will be required for a minimum of 4 hours on the first day of parking needs (Move-in Date).
- The film production Location Manager (or production representative) must check in with the parking monitor before filming vehicles and equipment enter the parking lots and park. The monitor will direct the production company where to park and review parking guidelines.
- Parking monitor will ensure production companies park within permitted parking spaces. Maps of parking lots will be distributed for reference.
- All additional standard parking guidelines will apply (attached).

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